



6305

BIBLIOTHECA  
UNIV. ET  
LAND. BONN.

musicalia

IV









6305

musicalia IV



**EMMANUEL KANIA.**

Op. 44.

Prix 37½ cop.

VARSOVIE  
chez G. SENNEWALD  
rue Miodowa N° 4

no ul. Mękarskiego 16 Bednarska w Warszawie





4<sup>me</sup>  
NOCTURNE.

6305

TV  
MWS.

EMANUEL KANIA, Op. 44.

Andantino quasi Allegretto.

PIANO.

*p*  
*Pa.*  
*sim*  
*cresc.*  
*rinfs.*  
*poco rit*  
*pp*  
*f*  
*dim:*  
*p*  
*più f*  
*rit:*





*a tempo.* *tranquillo.*

*f* *p* *p*

*p* *pp*

*dim:* *smorz.*

*Ped.* *marcato.* *agitato.* *dim:*

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'a tempo.' and the mood 'tranquillo.' (written in blue ink). Dynamics include 'f' (forte) and 'p' (piano). The second system continues with 'p' and 'pp' (pianissimo). The third system features a 'dim:' (diminuendo) marking and a 'smorz.' (smorzando) marking. The fourth system includes a 'Ped.' (pedal) marking and a 'marcato.' (marcato) marking. The fifth system begins with 'agitato.' (agitato) and ends with a 'dim:' (diminuendo) marking. The piece concludes with a final chord and a fermata.



*pp*

*f*

*pp*

*Ped.*

*pp dim:*

*PP ritard.*

*a tempo.*

*pp*

*Ped. ten:*

G 122 S

*Ped. ten:*



*mp*

*dim:*

*Leg. ten:*

*rit.* *P* *apasionato.* *Leg.*

*dim.*

*f*

*ritar - - dan - do.* *molto.*

*dim:*

61228 *Leg.*



tempo 1<sup>mo</sup> ma sostenuto.

*dolce amoroso.*

*dim:*

*f*

*dim:*

*p*

*mf*

*p*

*f*



Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics (*pp*, *mf*, *p*, *dim.*, *ppp*, *p*, *estinto.*) and tempo markings (*rit.*, *poco ritard.*, *lento.*). The piece concludes with a *Fine.* marking. A library stamp is visible in the center of the page.











